

What does the word perspective mean to you: is it as simple as the way one sees something or are there hidden complexities behind the term? If you were confounded by philosophical conundrums, then you will love Robinson High School's production of Ramble, where frame of mind and real life events are shared from cast members and friends alike.

Ramble is a podcast developed by Robinson High School with the goal to open the listener's eyes and ears to differing, real experiences and viewpoints on what it means to be human. Our lovable host, Harry Glicklin, led the audience through introspective monologues spoken by our intuitive readers, Shailey Pratt and Erin Oedemann.

Glicklin welcomed and invited the audience to a delightful podcast. Even without a face, Glicklin stole our attention and guided us through a terrific show with his tranquil, therapeutic voice. His respect for the other speakers is admirable; with zero interruption and all his respect, he asked meaningful questions and allowed the audience to deeply empathize with their messages.

Shay Pratt was a phenomenal first-up storyteller. Her words were to paint as our ears were to canvas as she re-lived a powerful moment from a family trip in Greece. Her imagery and concise speech left everybody picturing their version of paradise as they listened, and her message was nothing to sleep on. Pratt taught us that even if some things seem meaningless at first glance, there is still be magic to be found.

Erin Oedemann offered an intriguing outlook on the experiences that women face with unwanted advances and harassment in the world. Oedemann's story is a common occurrence for many, which makes her words very relevant, especially today, and with the help of Abigail Camp, they both put a spotlight on the issues that women face in their daily lives. The positive and negative contrasts between Pratt's and Oedemann's stories were truly beautiful, both honoring a simple, yet important takeaway: perspective will always be different between people.

The idea to ditch the camera and excel with a podcast format was a bold choice, yet it paid off charmingly. The sound transformed the meaning of the performance, rather than sitting in the audience watching a show, the listeners were in that room, listening intently to friends talk about their stories and experiences. The audio edits (Brooke Hanser, Katie Valencia) allowed the dialogue to flow uninterrupted from unwanted um's and awkward pauses, which engaged the audience all the way through the storytelling. The musical chimes between sets of dialogue sealed in the podcast feel, leaving the audience compelled to listen to the rest of the installments.

Robinson High School put on a spectacularly unique performance with Ramble and gifted each audience member with their own epiphanies for life's wide range of impactful occurrences. The

meaning behind every word spoken left an impact on the listeners, which made the show infinitely memorable.