

In a world of consistently clashing extremes, how can the minute intricacies of each person's experienced reality matter at all? Robinson High School's original podcast, *Ramble*, encapsulates the diminutive individuality of the human condition, highlighting the beauty of self-realization.

The student-produced podcast centered on two beautiful stories about individual epiphanies in their own journeys in life, featuring themes of togetherness, perspective, and hardship. The third episode in a series of five, *Epiphany*, serves a perfect midpoint with Shay Pratt and Erin Oedemann sharing anecdotes of an ethereal trip to Meteora, Greece and personal experiences of harassment respectively.

With exuberance in his voice and introspection on his mind, the host, Harry Glicklin, served as a metaphorical shepherd on the journey into the moments when reality becomes a little too real. Commanding a casual comedy, Glicklin established a fiercely comforting environment for issues to be discussed - much like that of a quiet fireside chat with old friends. In this, an extreme respect for each speaker was reflected in both his insightful follow-up questions and interruption-free command of conversation.

Pratt and Oedemann both proved serendipitously wonderful storytellers, contrasting from each other, yet culminating in a fantastic synthesis of self realization together. Both guests offered unique energies in their stories, which when paired with Glicklin's charisma, made the podcast entrancing.

Pratt's vivid imagery of monasteries atop rocky pillars painting the backdrop of a once-in-a-lifetime sunset transported listeners into the perfection of the moment. In the picturesque scene, Pratt used the sunset to describe the fleeting togetherness of her family and the need for tranquility in company of others; this immersive sentiment was underscored by Pratt's analysis of life as a collection of colors only you can see correctly.

Serving a much needed juxtaposition, Oedemann's frank recount of her personal experience with harassment and objectification consequently mirrored a less beautiful, yet utterly important realization that unfortunately faces many women. The commentary around assault and harassment resulted in a message from the producer and production team, making the anecdote all the more powerful and relevant.

With the adaptation to virtual performance allowing for more creative freedom, the creation of the audio-exclusive experience brought an exceedingly humane aspect to the content presented as it drew attention to the stories being told. Most impressively the audio editing resulted in incredibly precise conversation that naturally progressed, with the flawless flow adding to the engaging nature of the podcast. Through a massive publicity effort, the crew engaged with the community through livestreams, related content, and a vast web of social media engagement. In

addition to the extensive publicity, the podcast was streamed using direct transcription software in order to make the experience more accessible to others.

In an unexpected fashion, Robinson High School's auditory experience Ramble transcended the space of performance to invoke philosophical musings on listeners whilst simultaneously using the clash of beauty and fear to reveal the inner workings of the human condition: perspective.