

# March 2010

www.chantillyhsdrama.com  
Shannon.Khatcheressian@fcps.edu

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<i>1</i> <i>Auditions</i>	<i>2</i> <i>Auditions</i>	<i>3</i> <i>Callbacks</i>	<i>4</i> <i>Cast List Posted</i>	<i>5</i>	<i>6</i>
<i>7</i> <i>THIS WEEK</i> <i>2:30—5:30</i>	<i>8—Blocking</i> All Another Dead Cow Chris. Charity Reprise	<i>9—Vocal</i> All S: 7, 9, 19, 20	<i>10—Vocal</i> Sheriff, Mer, Shelly, Rick, BatBoy S: 3,4, 5, 6 & 17	<i>11- Vocal</i> Dr. P, Mer, Shell, BB S: 8, 13, 14 & Review	<i>12</i> <b>N.Y TRIP</b> <b>NO REHEARSAL</b>	<i>13</i>
<i>14</i> <i>THIS WEEK</i> <i>2:30—5:30</i>	<i>15- Blocking</i> All <i>Hold Me, Bat Boy</i>	<i>16-Vocal</i> All S: 11 & 15 Review 2 & 7	<i>17-Blocking</i>	<i>18</i> <b>NO REHEARSAL</b>	<i>19-TBA</i> <b>ALL KEEP OPEN</b>	<i>20</i> <b>VHSL STATES</b>
<i>21</i> <i>THIS WEEK</i> <i>2:30—6:30</i>	<i>22</i> <b>NO REHEARSAL</b>	<i>23-Vocal</i> All S: 16, 18, 19, 20  <i>Blocking</i> <i>Mrs. T's Lullaby</i>	<i>24</i> <b>NO REHEARSAL</b>	<i>25-Blocking</i> All <i>Joyful Noise</i> <i>Comfort &amp; Joy</i>	<i>26—Vocal</i> ALL CALL	<i>27-Blocking</i> <b>11 am—6 pm</b> <b>ALL</b> <b>Review</b>
<i>28</i>	<i>29</i> <b>SPRING BREAK</b>	<i>30</i> <b>SPRING BREAK</b>	<i>31</i> <b>SPRING BREAK</b>			

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 <i>SPRING BREAK</i>	2 <i>SPRING BREAK</i>	3
4 <i>THIS WEEK</i> 2:30—7:30	5— <b>Blocking</b> All <i>Hell Breaks Loose,</i> <i>Stop the BB, Burn</i> <i>Freak,</i>	6— <b>Vocal</b> All S:23, 26-29	7— <b>Blocking</b> All <i>Hello Father –Finale</i>	8— <b>Vocal</b> All <i>Vocal Review</i>	9— <b>Blocking /Chor</b> All <i>Review</i>	10— <b>Stumble Through</b> All <i>Run Show</i> 11am—6pm
11 <i>THIS WEEK</i> 2:30—7:30	12— <b>Blocking</b> All <i>Run Act I</i>	13— <b>Blocking/Vocal</b> All <i>Run Act II</i>	14— <b>Blocking</b> All <i>Run Act II</i>	15— <b>Blocking/Vocal</b> All <i>Run Act I</i>	16— <b>Run Show</b> All	17— <b>Run Show</b> All 11 am—6 pm
18 <i>THIS WEEK</i> 2:30—10:00	19— <b>Cue to Cue</b> * <i>Costume Parade</i> *Transitions All	20— <b>Run Show</b> (with tech.& mics) All	21— <b>Run Show</b> (tech, mics, costumes) All	22— <b>DRESS REH.</b> All <i>Run Show</i> <i>Dinner</i> <i>Run Show w/Pit</i>	23— <b>DRESS REH.</b> All <i>Run Show</i> <i>Dinner</i> <i>Run Show w/Pit</i>	24— <b>DRESS REH.</b> All (11-6 pm) <i>Run Show w/Pit</i> <i>Lunch</i> <i>Run Show</i>
25 <i>THIS WEEK</i> 2:30—10:00	26— <b>DRESS REH</b> All <i>Run Show</i> <i>Dinner</i> <i>Run Show w/Pit</i>	27— <b>DRESS REH</b> All <i>Run Show</i> <i>Dinner</i> <i>Run Show w/Pit</i>	28— <b>SHOW</b> 5:00 <i>Call</i> 7:00 <i>Curtain</i>	29— <b>SHOW</b> 5:00 <i>Call</i> 7:00 <i>Curtain</i>	30— <b>SHOW</b> 5:00 <i>Call</i> 7:00 <i>Curtain</i>	

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
						<i>1—Show 5:00 Call 7:00 Curtain</i>
<i>2—Mandatory Strike All 11:00—6:00 p.m.</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i>
<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>
<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>
<i>30</i>	<i>31</i>					